



Convolutional Neural Network

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1 . Types of layers in a convolutional network.

- -Convolution
- -Pooling
- -Fully connected

1 . Dot Product(scalar product)

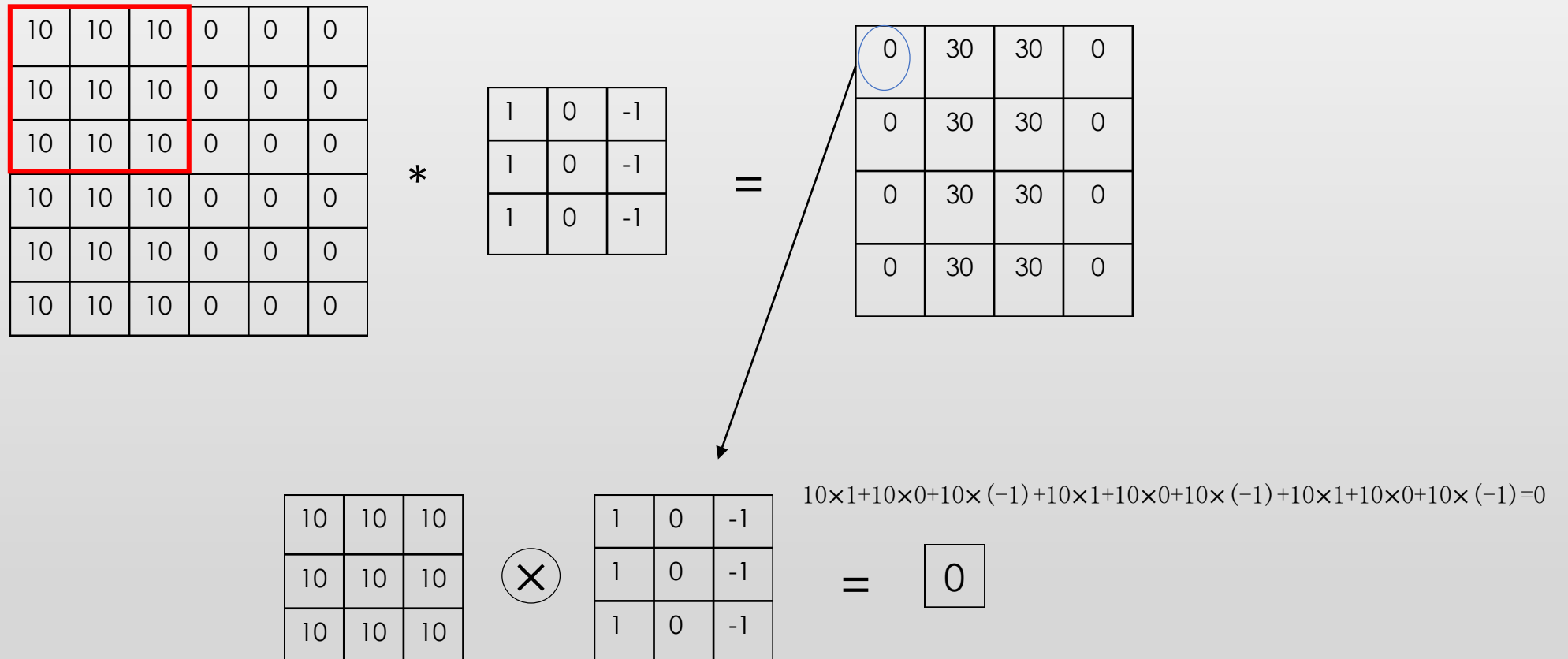
The dot product of two vectors $\vec{a} = [a_1, a_2, \dots, a_n]$ and $\vec{b} = [b_1, b_2, \dots, b_n]$ is defined as:

$$\vec{a} \cdot \vec{b} = \sum_{i=1}^n a_i b_i = a_1 b_1 + a_2 b_2 + \dots + a_n b_n$$

e.g. $\vec{a} = [1, 3, -5]$, $\vec{b} = [4, -2, -1]$

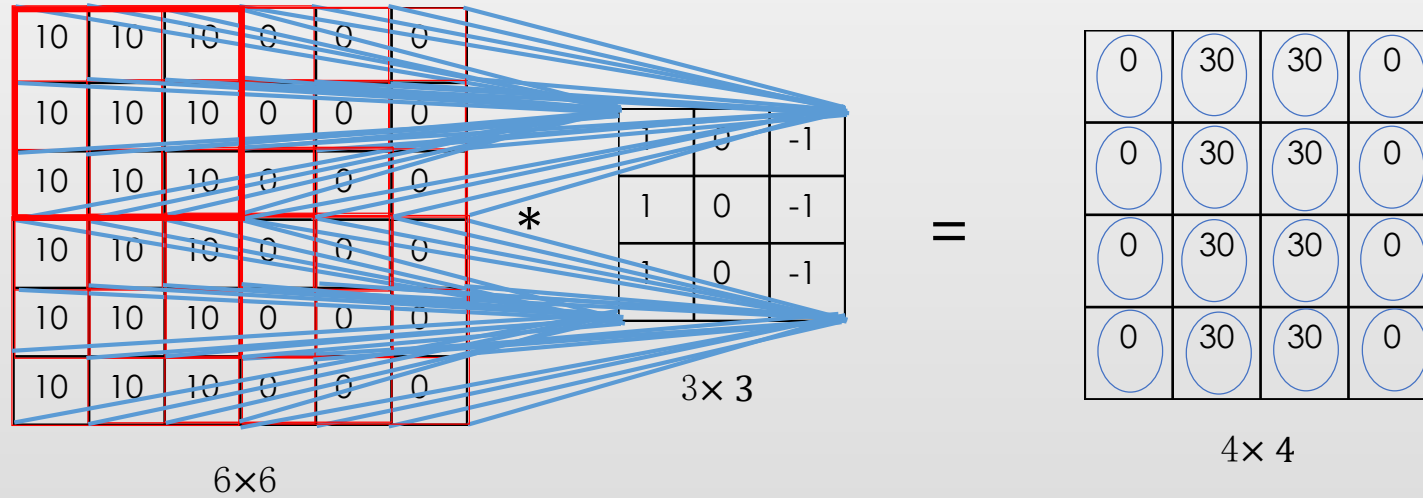
$$\vec{a} \cdot \vec{b} = [1 \quad 3 \quad -5] \begin{bmatrix} 4 \\ -2 \\ -1 \end{bmatrix} = 1 \times 4 + 3 \times (-2) + (-5) \times (-1) = 3$$

2 Convolution in Neural Network



Then slide the local receptive field across the entire input image.

2.1 Convolution in Neural Network



Notation:

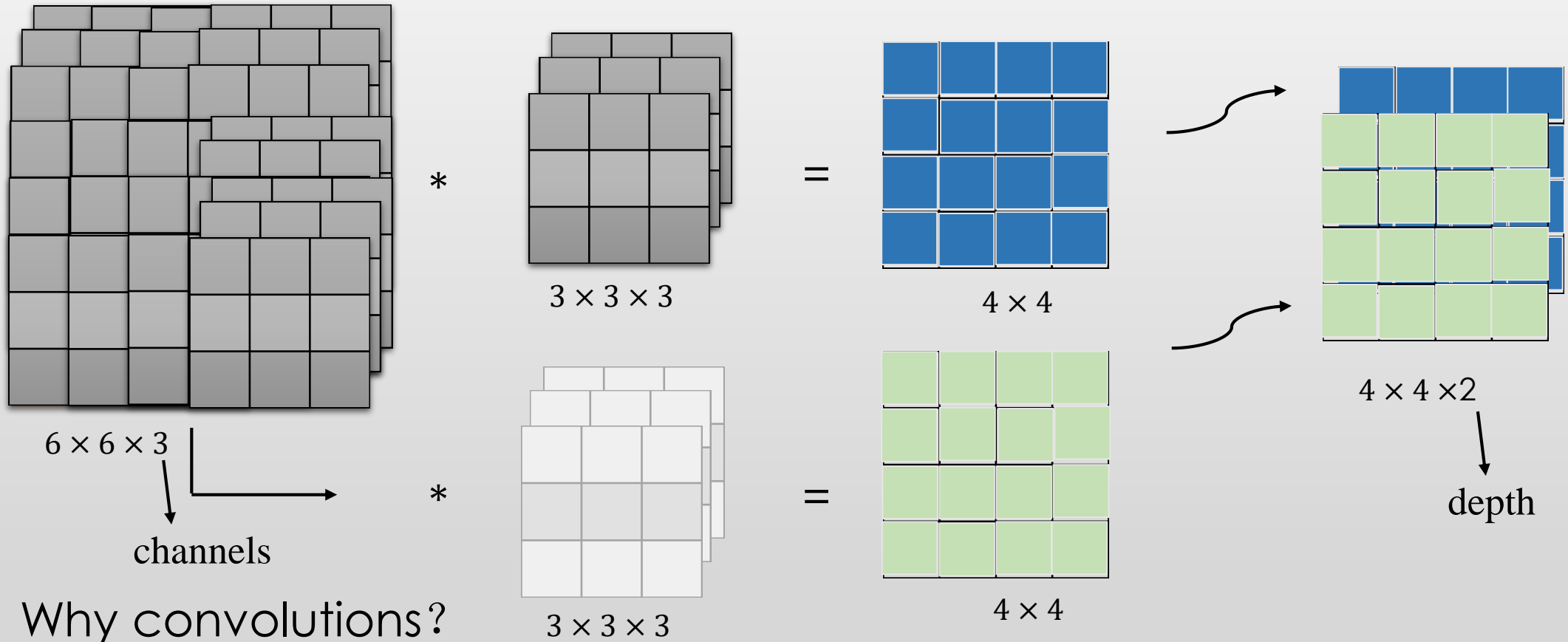
Image: $n \times n$ filter: $f \times f$

padding : p stride : s

Then output:

$$\left\lfloor \frac{n+2p-f}{s} + 1 \right\rfloor \times \left\lfloor \frac{n+2p-f}{s} + 1 \right\rfloor$$

2.2 Multiple filters



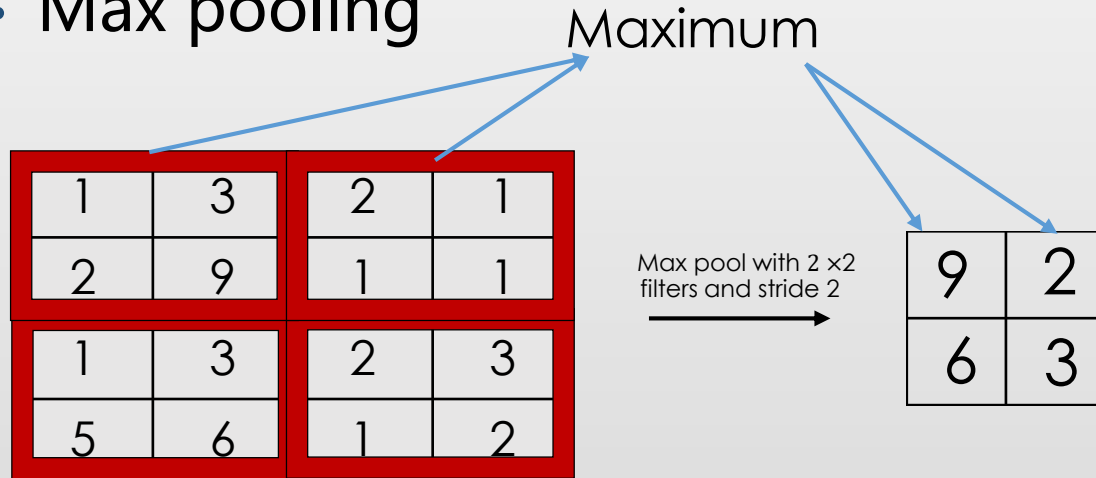
Why convolutions?

---Parameter sharing

---Sparsity of connections

3 . Pooling layers ---Shrinking the image stack

- Max pooling

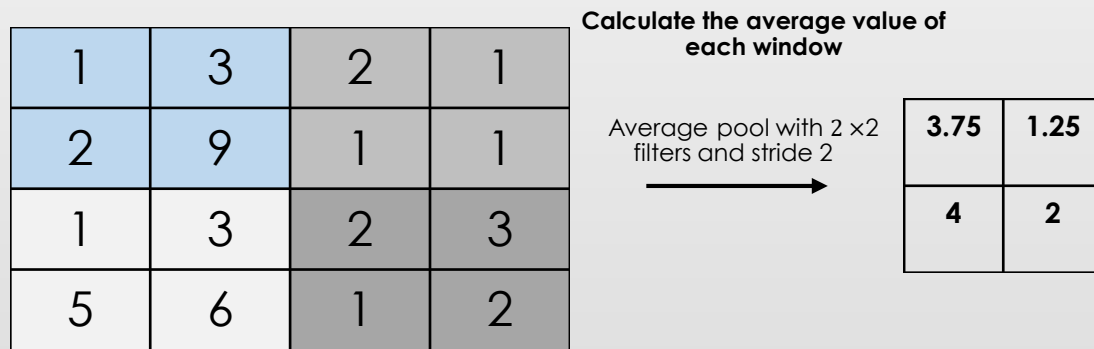


Pooling:

- 1.Pick a window size(usually 2 or 3)
- 2.Pick a stride(usually 2)
- 3.Walk your window across your filtered images.
- 4.From each window , take the maximum value.

3 . Pooling layers ---Shrinking the image stack

- Average pooling



- Remove the redundancy information of convolutional layer .

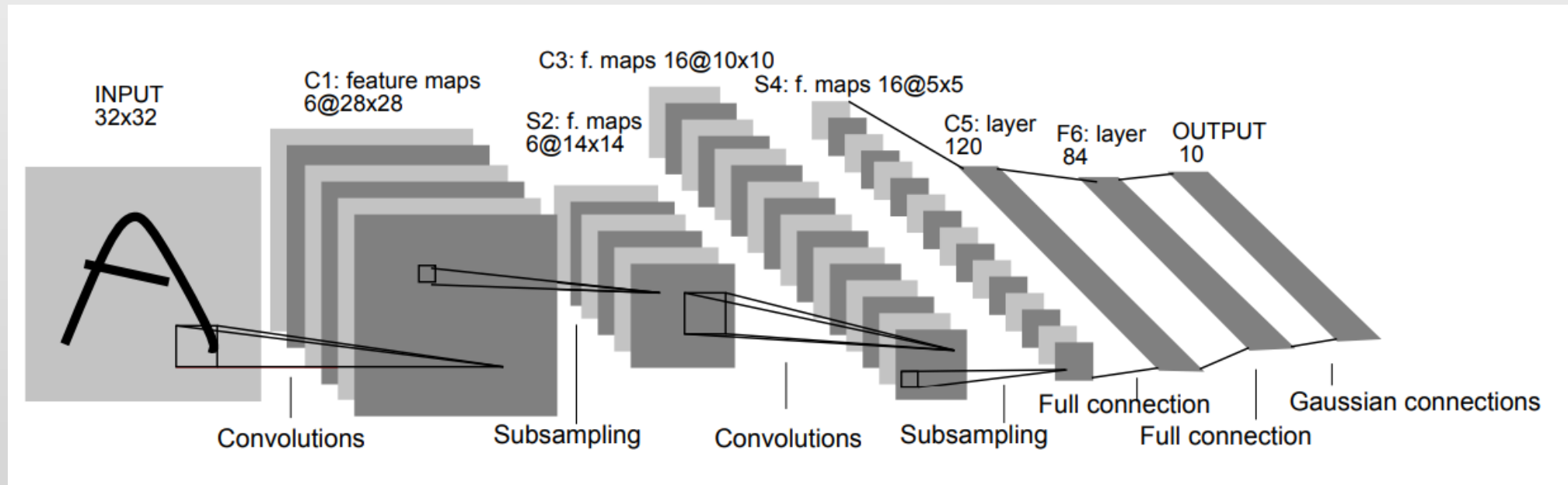
---By having less spatial information you gain computation performance

---Less spatial information also means less parameters, so less chance to over-fit

---You get some translation invariance.

3 . Full connection layer

The CNNs help extract certain features from the image , then fully connected layer is able to generalize from these features into the output-space.

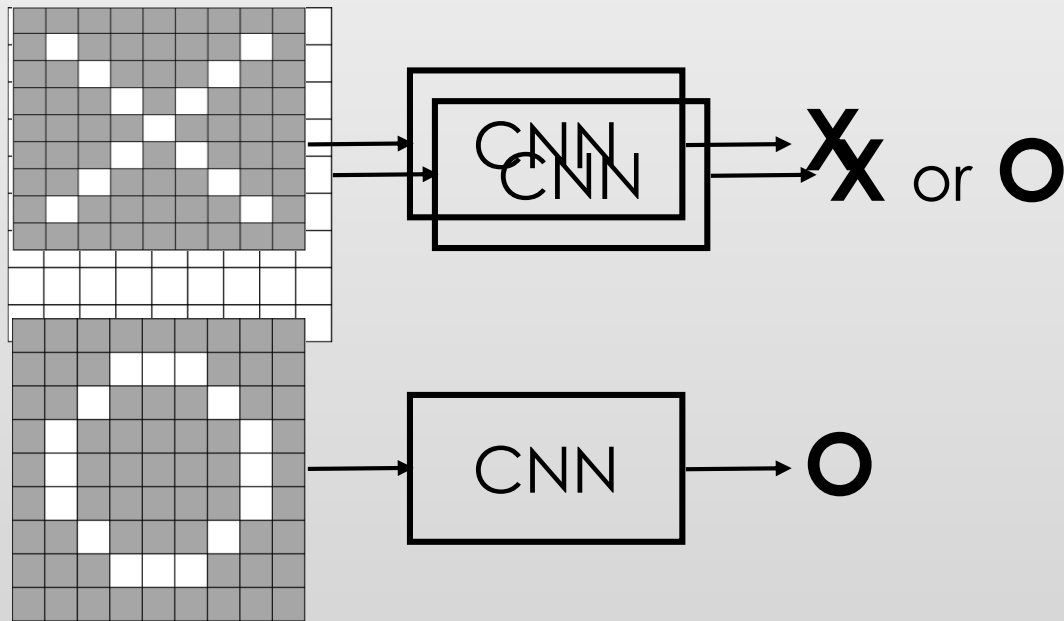


[LeCun et al.,1998.Gradient-based learning applied to document recognition.]

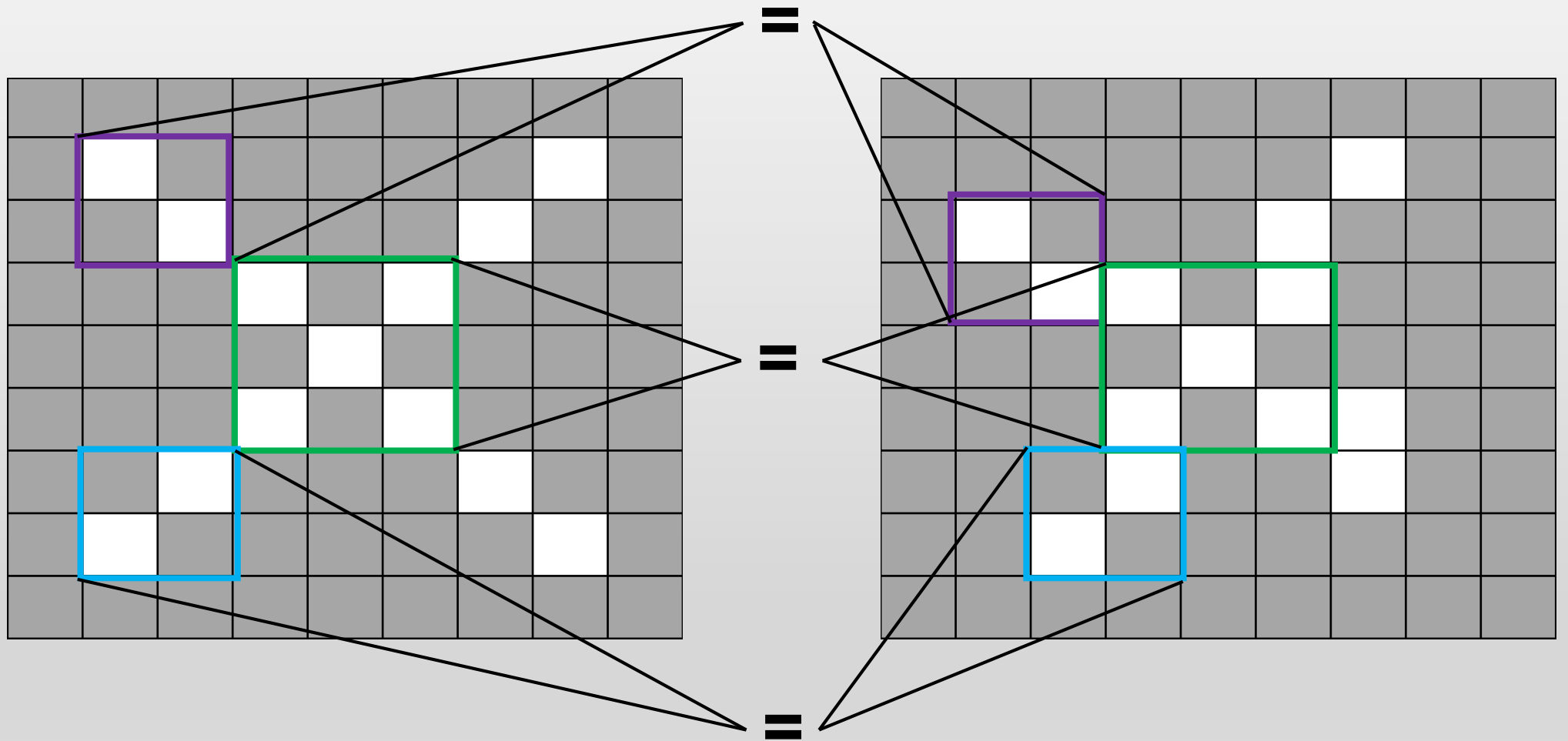
4 . For example

Say whether a picture is of an X or O.

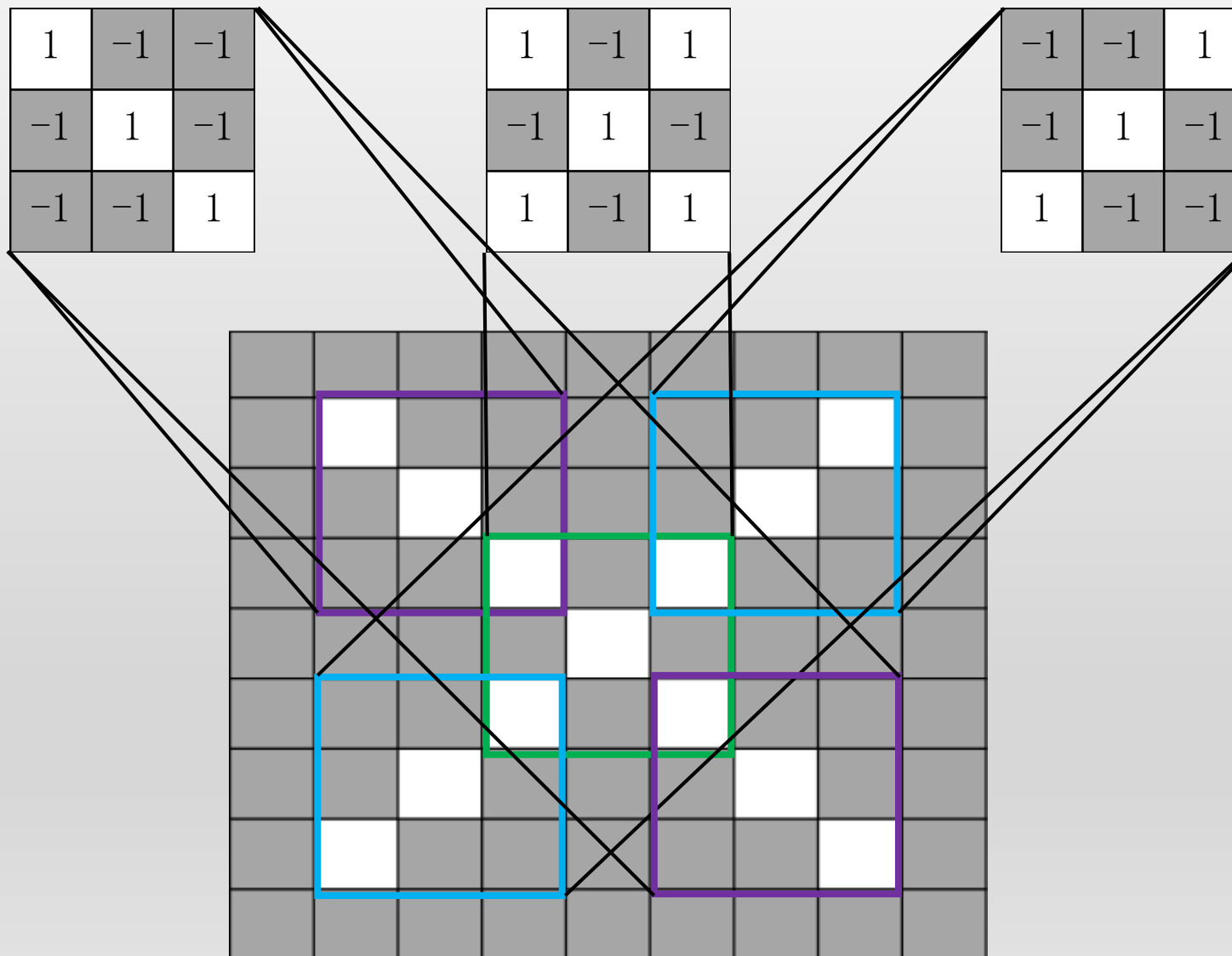
A two-dimensional array of pixels



4.1 ConvNets match pieces of the image



4. 1 Features match pieces of the image



4 . Filtering : The math behind the match

| | | |
|----|----|----|
| 1 | -1 | -1 |
| -1 | 1 | -1 |
| -1 | -1 | 1 |

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |
| -1 | 1 | -1 | -1 | -1 | -1 | -1 | 1 | -1 |
| -1 | -1 | 1 | -1 | -1 | -1 | 1 | -1 | -1 |
| -1 | -1 | -1 | 1 | -1 | 1 | -1 | -1 | -1 |
| -1 | -1 | -1 | -1 | 1 | -1 | -1 | -1 | -1 |
| -1 | -1 | -1 | 1 | -1 | 1 | -1 | -1 | -1 |
| -1 | -1 | 1 | -1 | -1 | -1 | 1 | -1 | -1 |
| -1 | 1 | -1 | -1 | -1 | -1 | -1 | 1 | -1 |
| -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |

9 × 9

| | | | | | | |
|----|----|----|----|----|----|----|
| 7 | -1 | 1 | 3 | 5 | -1 | 3 |
| -1 | 9 | -1 | 3 | -1 | 1 | -1 |
| 1 | -1 | 9 | -3 | 1 | -1 | 5 |
| 3 | 3 | -3 | 5 | -3 | 3 | 3 |
| 5 | -1 | 1 | 3 | 9 | -1 | 1 |
| -1 | 1 | -1 | 3 | -1 | 9 | -1 |
| 3 | -1 | 5 | 3 | 1 | -1 | 7 |

7 × 7

4 . Filtering : The math behind the match

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |
| -1 | 1 | -1 | -1 | -1 | -1 | -1 | 1 | -1 |
| -1 | -1 | 1 | -1 | -1 | -1 | 1 | -1 | -1 |
| -1 | -1 | -1 | 1 | -1 | 1 | -1 | -1 | -1 |
| -1 | -1 | -1 | -1 | 1 | -1 | -1 | -1 | -1 |
| -1 | -1 | -1 | 1 | -1 | 1 | -1 | -1 | -1 |
| -1 | -1 | 1 | -1 | -1 | -1 | 1 | -1 | -1 |
| -1 | 1 | -1 | -1 | -1 | -1 | -1 | 1 | -1 |
| -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |

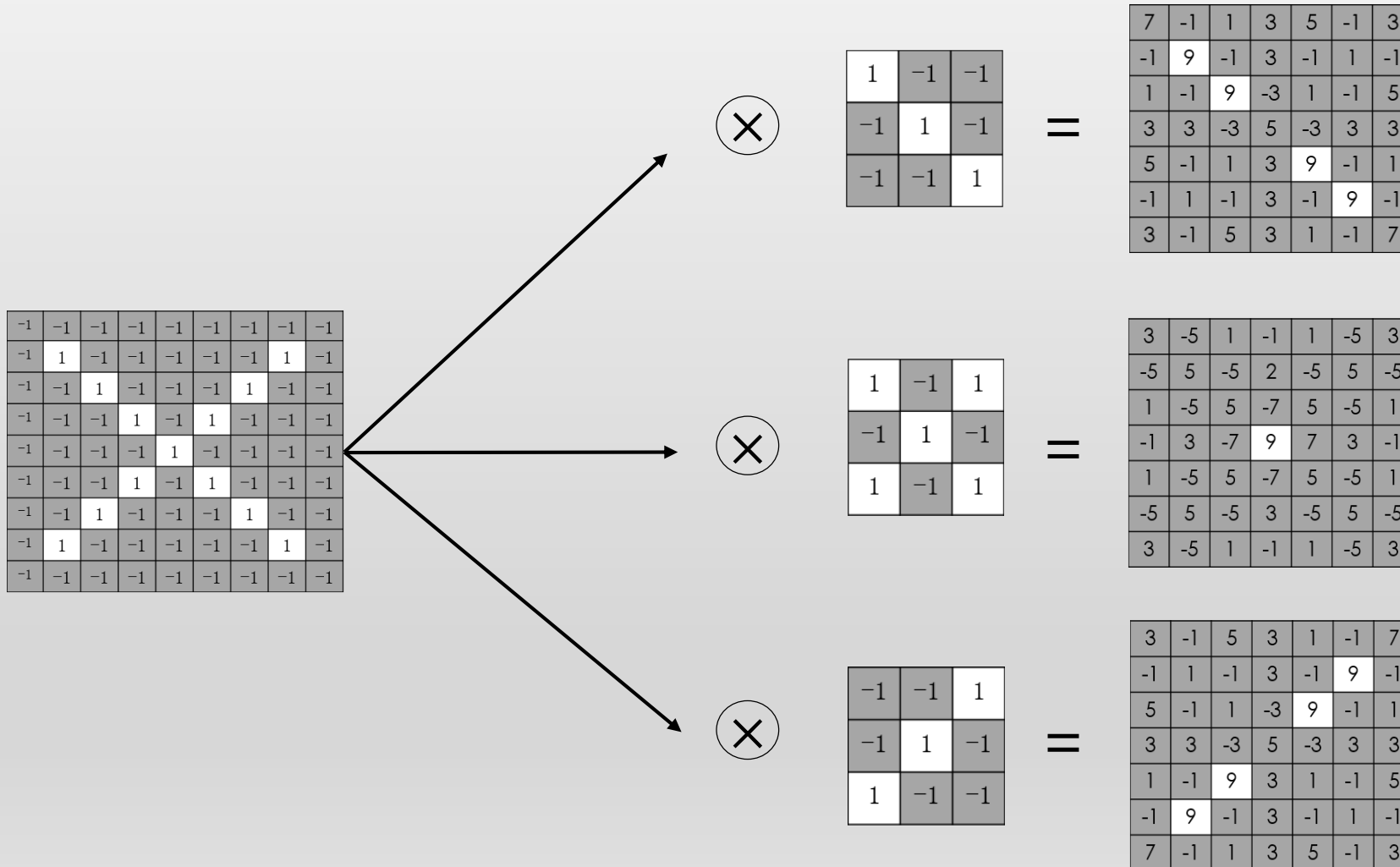
⊗

| | | |
|----|----|----|
| 1 | -1 | -1 |
| -1 | 1 | -1 |
| -1 | -1 | 1 |

=

| | | | | | | |
|----|----|----|----|----|----|----|
| 7 | -1 | 1 | 3 | 5 | -1 | 3 |
| -1 | 9 | -1 | 3 | -1 | 1 | -1 |
| 1 | -1 | 9 | -3 | 1 | -1 | 5 |
| 3 | 3 | -3 | 5 | -3 | 3 | 3 |
| 5 | -1 | 1 | 3 | 9 | -1 | 1 |
| -1 | 1 | -1 | 3 | -1 | 9 | -1 |
| 3 | -1 | 5 | 3 | 1 | -1 | 7 |

4 . Filtering : The math behind the match

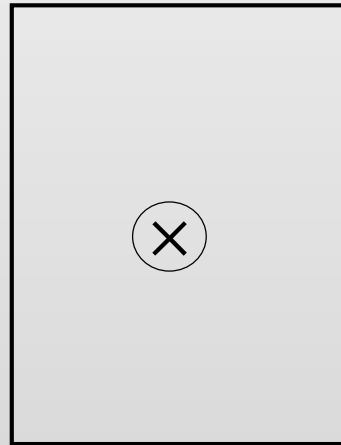


4 . Convolution layer

---One image becomes a stack of filtered images

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |
| -1 | 1 | -1 | -1 | -1 | -1 | -1 | 1 | -1 |
| -1 | -1 | 1 | -1 | -1 | -1 | 1 | -1 | -1 |
| -1 | -1 | -1 | 1 | -1 | 1 | -1 | -1 | -1 |
| -1 | -1 | -1 | -1 | 1 | -1 | -1 | -1 | -1 |
| -1 | -1 | -1 | 1 | -1 | 1 | -1 | -1 | -1 |
| -1 | -1 | 1 | -1 | -1 | -1 | 1 | -1 | -1 |
| -1 | 1 | -1 | -1 | -1 | -1 | -1 | 1 | -1 |
| -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 | -1 |

9 × 9



| | | | | | | |
|----|----|----|----|----|----|----|
| 7 | -1 | 1 | 3 | 5 | -1 | 3 |
| -1 | 9 | -1 | 3 | -1 | 1 | -1 |
| 1 | -1 | 9 | -3 | 1 | -1 | 5 |
| 3 | 3 | -3 | 5 | -3 | 3 | 3 |
| 5 | -1 | 1 | 3 | 9 | -1 | 1 |
| -1 | 1 | -1 | 3 | -1 | 9 | -1 |
| 3 | -1 | 5 | 3 | 1 | -1 | 7 |

| | | | | | | |
|----|----|----|----|----|----|----|
| 3 | -5 | 1 | -1 | 1 | -5 | 3 |
| -5 | 5 | -5 | 2 | -5 | 5 | -5 |
| 1 | -5 | 5 | -7 | 5 | -5 | 1 |
| -1 | 3 | -7 | 9 | 7 | 3 | -1 |
| 1 | -5 | 5 | -7 | 5 | -5 | 1 |
| -5 | 5 | -5 | 3 | -5 | 5 | -5 |
| 3 | -5 | 1 | -1 | 1 | -5 | 3 |

| | | | | | | |
|----|----|----|----|----|----|----|
| 3 | -1 | 5 | 3 | 1 | -1 | 7 |
| -1 | 1 | -1 | 3 | -1 | 9 | -1 |
| 5 | -1 | 1 | -3 | 9 | -1 | 1 |
| 3 | 3 | -3 | 5 | -3 | 3 | 3 |
| 1 | -1 | 9 | 3 | 1 | -1 | 5 |
| -1 | 9 | -1 | 3 | -1 | 1 | -1 |
| 7 | -1 | 1 | 3 | 5 | -1 | 3 |

| | | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|----|----|
| | | | | 7 | -1 | 1 | 3 | 5 | -1 | 3 |
| | | | 3 | -5 | 1 | -1 | 1 | -5 | 3 | -1 |
| | | 3 | -1 | 5 | 3 | 1 | -1 | 7 | -5 | 5 |
| | -1 | 1 | -1 | 3 | -1 | 9 | -1 | 1 | 3 | 3 |
| | 5 | -1 | 1 | -3 | 9 | -1 | 1 | -1 | 1 | 1 |
| | 3 | 3 | -3 | 5 | -3 | 3 | 3 | 1 | -1 | -1 |
| | 1 | -1 | 9 | 3 | 1 | -1 | 5 | -5 | 7 | 7 |
| | -1 | 9 | -1 | 3 | -1 | 1 | -1 | 3 | 3 | 3 |
| | 7 | -1 | 1 | 3 | 5 | -1 | 3 | | | |

7 × 7 × 3

depth

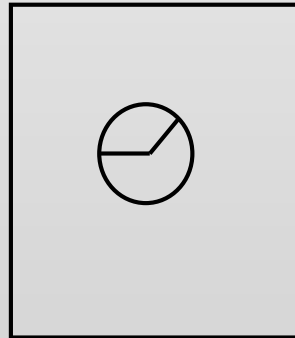
4 . Relu layer

A stack of images becomes a stack of images with no negative values.

| | | | | | | |
|----|----|----|----|----|----|----|
| 7 | -1 | 1 | 3 | 5 | -1 | 3 |
| -1 | 9 | -1 | 3 | -1 | 1 | -1 |
| 1 | -1 | 9 | -3 | 1 | -1 | 5 |
| 3 | 3 | -3 | 5 | -3 | 3 | 3 |
| 5 | -1 | 1 | 3 | 9 | -1 | 1 |
| -1 | 1 | -1 | 3 | -1 | 9 | -1 |
| 3 | -1 | 5 | 3 | 1 | -1 | 7 |

| | | | | | | |
|----|----|----|----|----|----|----|
| 3 | -5 | 1 | -1 | 1 | -5 | 3 |
| -5 | 5 | -5 | 2 | -5 | 5 | -5 |
| 1 | -5 | 5 | -7 | 5 | -5 | 1 |
| -1 | 3 | -7 | 9 | 7 | 3 | -1 |
| 1 | -5 | 5 | -7 | 5 | -5 | 1 |
| -5 | 5 | -5 | 3 | -5 | 5 | -5 |
| 3 | -5 | 1 | -1 | 1 | -5 | 3 |

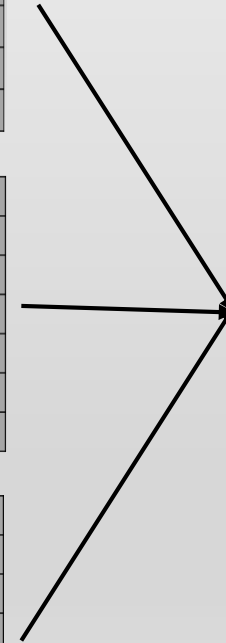
| | | | | | | |
|----|----|----|----|----|----|----|
| 3 | -1 | 5 | 3 | 1 | -1 | 7 |
| -1 | 1 | -1 | 3 | -1 | 9 | -1 |
| 5 | -1 | 1 | -3 | 9 | -1 | 1 |
| 3 | 3 | -3 | 5 | -3 | 3 | 3 |
| 1 | -1 | 9 | 3 | 1 | -1 | 5 |
| -1 | 9 | -1 | 3 | -1 | 1 | -1 |
| 7 | -1 | 1 | 3 | 5 | -1 | 3 |



| | | | | | | |
|---|---|---|---|---|---|---|
| 7 | 0 | 1 | 3 | 5 | 0 | 3 |
| 0 | 9 | 0 | 3 | 0 | 1 | 0 |
| 1 | 0 | 9 | 0 | 1 | 0 | 5 |
| 3 | 3 | 0 | 5 | 0 | 3 | 3 |
| 5 | 0 | 1 | 3 | 9 | 0 | 1 |
| 0 | 1 | 0 | 3 | 0 | 9 | 0 |
| 3 | 0 | 5 | 3 | 1 | 0 | 7 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 0 | 1 | 0 | 3 |
| 0 | 5 | 0 | 2 | 0 | 5 | 0 |
| 1 | 0 | 5 | 0 | 5 | 0 | 1 |
| 0 | 3 | 0 | 9 | 7 | 3 | 0 |
| 1 | 0 | 5 | 0 | 5 | 0 | 1 |
| 0 | 5 | 0 | 3 | 0 | 5 | 0 |
| 3 | 0 | 1 | 0 | 1 | 0 | 3 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 0 | 5 | 3 | 1 | 0 | 7 |
| 0 | 1 | 0 | 3 | 0 | 9 | 0 |
| 5 | 0 | 1 | 0 | 9 | 0 | 1 |
| 3 | 3 | 0 | 5 | 0 | 3 | 3 |
| 1 | 0 | 9 | 3 | 1 | 0 | 5 |
| 0 | 9 | 0 | 3 | 0 | 1 | 0 |
| 7 | 0 | 1 | 3 | 5 | 0 | 3 |



| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | 7 | 0 | 1 | 3 | 5 | 0 | 3 |
| | | 3 | 0 | 1 | 0 | 1 | 0 | 3 | 0 |
| 3 | 0 | 5 | 3 | 1 | 0 | 7 | 0 | 5 | |
| 0 | 1 | 0 | 3 | 0 | 9 | 0 | 1 | 3 | |
| 5 | 0 | 1 | 0 | 9 | 0 | 1 | 0 | 1 | |
| 3 | 3 | 0 | 5 | 0 | 3 | 3 | 1 | 0 | |
| 1 | 0 | 9 | 3 | 1 | 0 | 5 | 0 | 7 | |
| 0 | 9 | 0 | 3 | 0 | 1 | 0 | 3 | | |
| 7 | 0 | 1 | 3 | 5 | 0 | 3 | | | |

7 × 7 × 3

4 . Pooling layer

---A stack of images becomes a stack of smaller images

| | | | | | | |
|---|---|---|---|---|---|---|
| 7 | 0 | 1 | 3 | 5 | 0 | 3 |
| 0 | 9 | 0 | 3 | 0 | 1 | 0 |
| 1 | 0 | 9 | 0 | 1 | 0 | 5 |
| 3 | 3 | 0 | 5 | 0 | 3 | 3 |
| 5 | 0 | 1 | 3 | 9 | 0 | 1 |
| 0 | 1 | 0 | 3 | 0 | 9 | 0 |
| 3 | 0 | 5 | 3 | 1 | 0 | 7 |

| | | | |
|---|---|---|---|
| 9 | 3 | 5 | 3 |
| 3 | 9 | 3 | 5 |
| 5 | 3 | 9 | 1 |
| 3 | 5 | 1 | 7 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 0 | 1 | 0 | 1 | 0 | 3 |
| 0 | 5 | 0 | 2 | 0 | 5 | 0 |
| 1 | 0 | 5 | 0 | 5 | 0 | 1 |
| 0 | 3 | 0 | 9 | 7 | 3 | 0 |
| 1 | 0 | 5 | 0 | 5 | 0 | 1 |
| 0 | 5 | 0 | 3 | 0 | 5 | 0 |
| 3 | 0 | 1 | 0 | 1 | 0 | 3 |

2 x 2 filters and stride 2
Max pooling
→

| | | | |
|---|---|---|---|
| 5 | 3 | 5 | 3 |
| 3 | 9 | 5 | 1 |
| 5 | 5 | 5 | 1 |
| 3 | 1 | 1 | 3 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 3 | 0 | 5 | 3 | 1 | 0 | 7 |
| 0 | 1 | 0 | 3 | 0 | 9 | 0 |
| 5 | 0 | 1 | 0 | 9 | 0 | 1 |
| 3 | 3 | 0 | 5 | 0 | 3 | 3 |
| 1 | 0 | 9 | 3 | 1 | 0 | 5 |
| 0 | 9 | 0 | 3 | 0 | 1 | 0 |
| 7 | 0 | 1 | 3 | 5 | 0 | 3 |

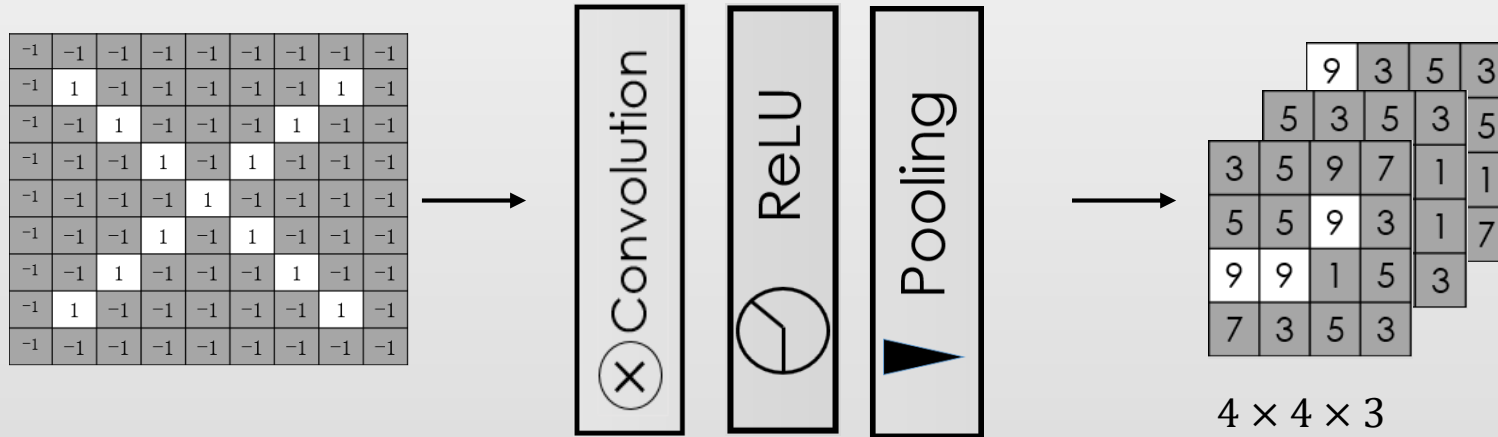
7 x 7

| | | | |
|---|---|---|---|
| 3 | 5 | 9 | 7 |
| 5 | 5 | 9 | 3 |
| 9 | 9 | 1 | 5 |
| 7 | 3 | 5 | 3 |

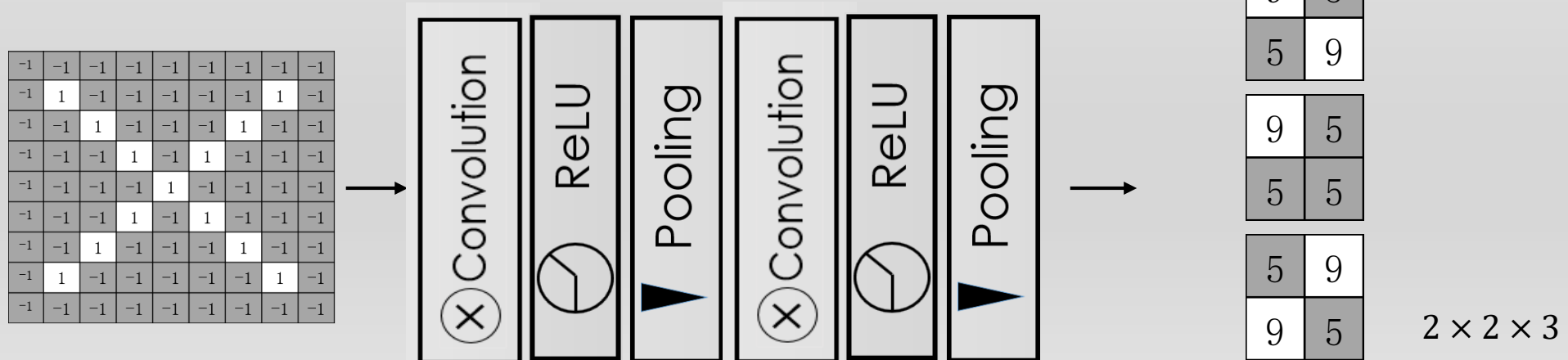
4 x 4

4 . Layers get stacked

The output of one becomes the input of the next.

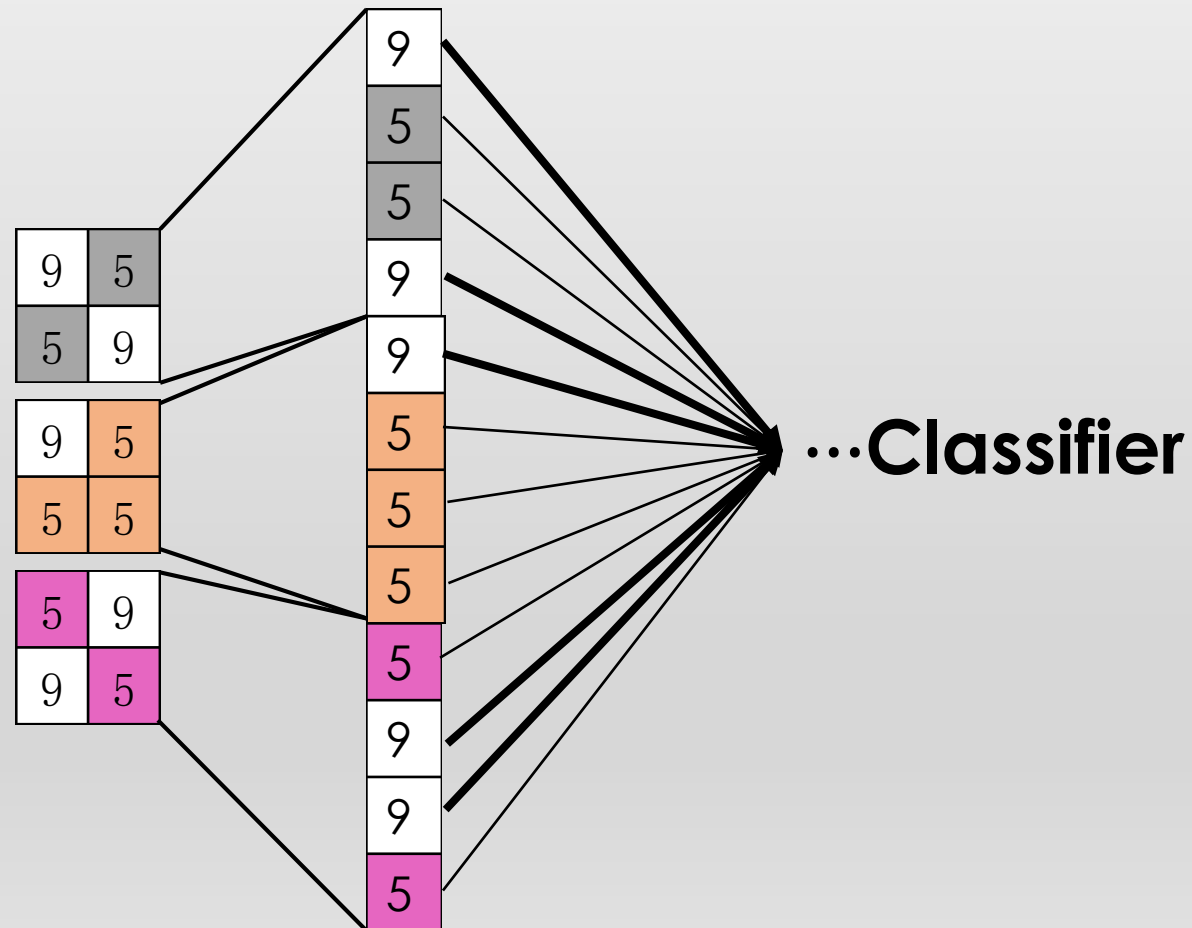


Layers can be repeated several(or many) times.



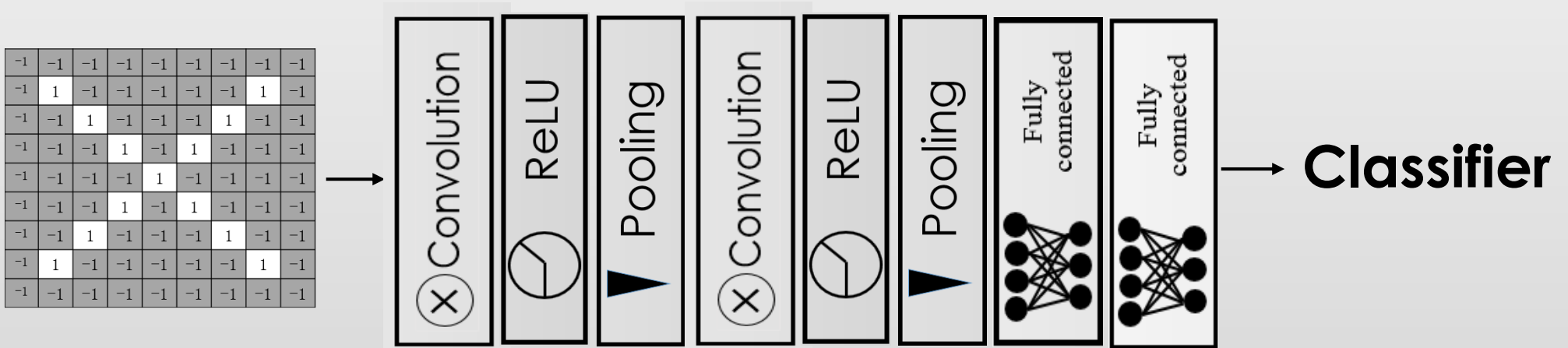
4 . Fully connected layer

Every value gets a vote---Vote depends on how strongly a value predicts X or O.



4 . Summary: Putting it all together

A set of pixels becomes a set of votes.



Learning

Q: Where do all the magic numbers come from?
Features in convolutional layers
Voting weights in fully connected layers

A: Backpropagation

Thank you